****

**Show Title**

Producer

First and last name

Campus Address

Phone Number

Email

Producer

First and last name

Campus Address

Phone number

Email

**-- Show Tagline --**

By applying to produce a television show on ICTV, you agree to adhere to the polices of ICTV which include (but are not

limited to) the following:

* Attend all producer meetings
* Adhere to the program schedule as set by the Executive Staff, including the premiere of “field” shows during

ICTV’s sweeps period

* Provide program promotional related materials including logo, program description and crew in accordance with the schedule established by the Executive Staff
* Agree to provide digital backup files of ALL episodes
* Agree to produce at least 2 promo’s in accordance with the schedule established by the Executive Staff
* Participate in ICTV sponsored events
* Adhere to ICTV Checkout Center & PPECS regulations

\*If these requirements are not met, the Executive Staff reserves the right to suspend the show, cancel the show, or remove

ICTV equipment access

**Show Name**

**Section 1: Personal Information**

* Producers
  + First and Last Name – Major, concentration, minors, class of \_\_\_
  + First and Last Name – Major, concentration, minors, class of \_\_\_
* Why do you want to be an ICTV producer?
  + Producer 1:
  + Producer 2:

**Section 2: Qualifications to produce**

* ICTV Participation History
  + Producer 1
  + Producer 2
* Facilities Qualifications (include classes taken that relate to equipment and facilities used for production)
  + Producer 1
  + Producer 2
* Management Background (qualifications for being a leader/producer; can be positions or skills)
  + Producer 1
  + Producer 2

**Section 3: Show Information**

* Show Title:
* Logline (2ish sentence description of show)
* Why should ICTV pick up this show?
* Show Rundown
  + How many episodes are there?
  + How long is each episode?
  + Story arcs
    - What story arcs will be carried throughout the series?
  + Characters
    - Introduce us to your main characters
  + Climax (either of the show or of specific episodes)
  + Resolution (of the show and if applicable, of specific episodes)

**Section 4: Timetable** (Based on assumption of 9/03/2017 Recruitment Night – Subject to change)

* Production Schedule
  + When will your cast and crew be picked by?
  + When do you plan to do your first shoot?
  + How many days a week do you plan to shoot? Do you know which days?
  + By when do you anticipate wrapping up shooting?
  + When will the editing process begin?
  + When will you have all episodes completed and ready for air?

**Section 5: Technical Information**

* Pre-selected positions – who (if anyone) is already selected for your show?
* Technical positions needed – what positions do you need filled?
* Talent positions needed
* Equipment needed
  + Scene Shop items
  + Checkout Center (PPECS not usable)
  + Other

**Section 6: Layouts**

* Set design (please include at least two scenes – most repeated locations)
  + Description
  + Pictures or drawings
* Camera layout (please include at least two scenes – most repeated locations)
  + Description
  + Pictures or drawings
* Lighting (please include at least two scenes – most repeated locations)
  + Description
  + Pictures or drawings

**Section 7: Publicity Plan**

* Publicity mediums
  + Social Media – what accounts do you have and how will you utilize them?
  + Print – how will you utilize print?
  + On-air promotions (at least two required per semester) – how will you create on-air promotions? Do you have any ideas?
  + Public relations – how will you make sure your cast and crew follows ICTV guidelines?

**Section 8: Scripts**

Please attach a sample script (as much as you have done at this point)

* When do you plan to have all scripts finished by?

**Section 9: Other**

* Is there anything else you need want us to know about your show that you haven’t previously listed? Please delete this section if the answer is no.