



**BRAND GUIDELINES**

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THIS MANUAL ESTABLISHES EXACT GUIDELINES FOR PROPER USE OF THE ICTV LOGO.

THE VISUAL INTEGRITY OF THE ICTV LOGO MUST BE STRICTLY MAINTAINED. ADHERENCE TO THESE GUIDELINES WILL RESULT IN CLEAR, CONSISTENT IDENTIFICATION WITH ICTV'S BRAND IDENTITY.

IN ORDER TO MAINTAIN THE INTEGRITY OF THE MARK OF ICTV, THE FOLLOWING CONFIGURATIONS OF THE LOGO HAVE BEEN ESTABLISHED.



IT IS ALSO ACCEPTABLE TO USE THE ICTV LOGO WITHOUT THE TAGLINE. USE OF THE "SANS TAGLINE" LOGO IS SITUATION DEPENDENT.

### CHOOSING THE CORRECT LOGO CONFIGURATION

THE VERTICAL LOGO SHOULD BE USED IN ALL INSTANCES UNLESS THE SPACE IS HORIZONTALLY ORIENTED TO A DEGREE THAT THE VERTICAL LOGO BECOMES DWARFED IN THE SPACE.

THE SANS TAGLINE LOGO SHOULD BE USED EXCLUSIVELY ON PROMOTIONAL MATERIAL - INCLUDING STICKERS, PINS, AND SHOW PROMOTIONS.

# ICTV LOGO GUIDELINES

## COLOR VARIATIONS

VARIATIONS OF ALL FORMS OF THE ICTV LOGO ARE LISTED BELOW. BE SURE TO CHOOSE THE CORRECT FILE TYPE FOR YOUR SPECIFIC PROJECT.

### HORIZONTAL FULL COLOR FLAT



FULL COLOR ON BLACK  
OR DARK BACKGROUND



FULL COLOR ON WHITE  
OR LIGHT BACKGROUND

### VERTICAL FULL COLOR FLAT



FULL COLOR ON BLACK  
OR DARK BACKGROUND

your choice. your channel.



FULL COLOR ON WHITE  
OR LIGHT BACKGROUND

your choice. your channel.

# ICTV LOGO GUIDELINES

## COLOR SPECIFICATIONS



ELEMENT

PANTONE

PRINT (CYMK)

VIDEO (RGB)



PMS 7687

C946 M473 Y000 B420

R8 G78 B148



11-0601

C0 M0 Y0 B0

R255 G255 B255

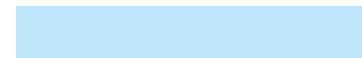
### ADDITIONAL COLORS THAT CAN BE USED WITHIN THE ICTV BRAND (BUT NOT IN LOGO)



YELLOW 0131 C

C111 M000 Y352 B008

R255 G253 B164



PMS 290 C

C236 M084 Y000 B020

R191 G229 B250



PMS 275 C

C603 M726 Y000 B714

R29 G20 B73



PMS 877 C

C0 M0 Y0 B0

R128 G128 B128

# ICTV LOGO GUIDELINES

## INCORRECT: DO NOT'S



**DO NOT** change the color of the tagline. It should match the color of the logo at all times



**DO NOT** divide the tagline and place them in different parts of the logo.



**DO NOT** change the typeface of the logotype or create abnormal spaces between the tagline and logo.



**DO NOT** remove any graphic element from the logo.



**DO NOT** alter the established sizing and spacing of any of the graphic elements.



**DO NOT** alter the color of the graphic element.



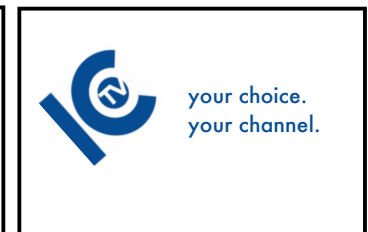
**DO NOT** use a gradient version of the ICTV logo.



**DO NOT** make any part of the logo transparent.



**DO NOT** skew the logo.



**DO NOT** rotate any part of the logo.



**DO NOT** remove any graphic element from the logo.



**DO NOT** change the text of the tagline.



**DO NOT** combine the ICTV logo with a program logo.



**DO NOT** add any additional graphic elements to the logo.

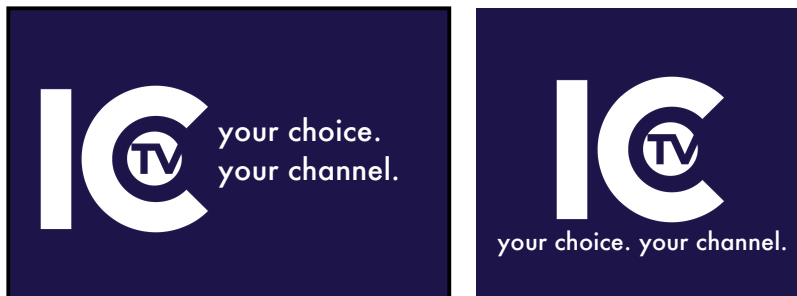
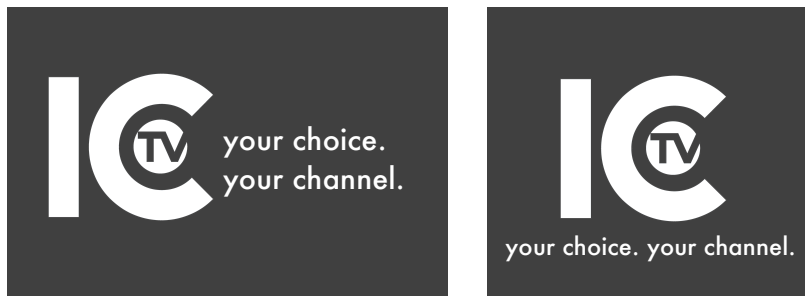
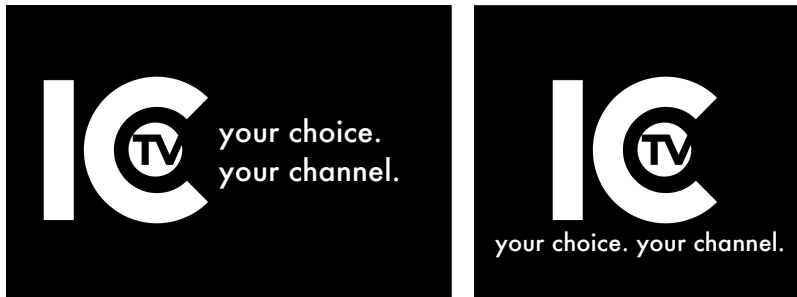


**DO NOT** use colors that are acceptable for the ICTV brand but still not acceptable for the ICTV logo.

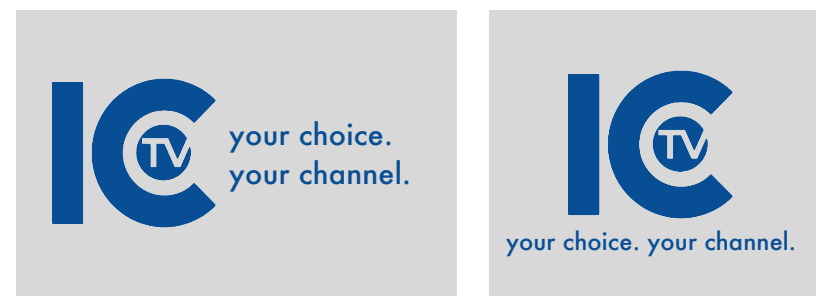
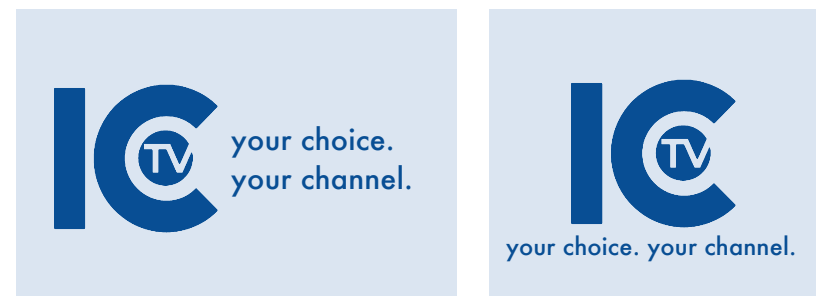
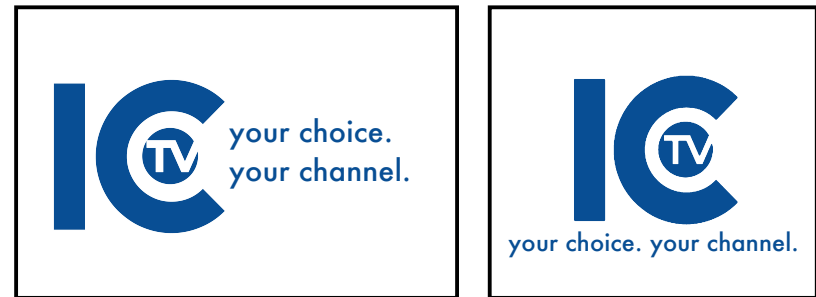
# ICTV LOGO GUIDELINES

## CORRECT: PRACTICAL USE EXAMPLES

**REVERSE VERSION OVER DARK BACKGROUNDS**  
(OR TONES THAT PANTONE WHITE CAN BE READ)



**POSITIVE VERSION OVER LIGHT BACKGROUNDS**  
(OR TONES THAT PANTONE BLACK CAN BE READ)





# ICTV LOGO GUIDELINES

## SPACE: CLEAR (PRINT AND DIGITAL ONLY)

THE DIAGRAMS ILLUSTRATE THE MINIMUM AMOUNT OF SPACE THAT MUST SURROUND THE LOGOS.

TO ENSURE CONSISTENCY, SPACE IS CALCULATED IN "X" SPACES  
(A SQUARE EQUAL IN HEIGHT TO THE CAP HEIGHT OF THE "our" OF "your" WORDMARK.)



THE ICTV LOGO MUST ALWAYS BE SURROUNDED BY CLEAR SPACE EQUAL AT LEAST ONE "X" SPACE. THE CLEAR SPACE MAY BE LARGER THAN THE "X" SPACE, BUT NEVER SMALLER.



IN A LOGO LOCK-UP (AS DEMONSTRATED ABOVE) THE ICTV LOGO MUST ALWAYS BE SURROUNDED BY CLEAR SPACE EQUAL TO AT LEAST ONE "X" SPACE. THE "X" SPACE IS DEFINED AT THE CAP HEIGHT OF THE "our" OF "your" WORDMARK. THE SAME RULE APPLIES TO VERTICAL LOGO LOCK-UPS.

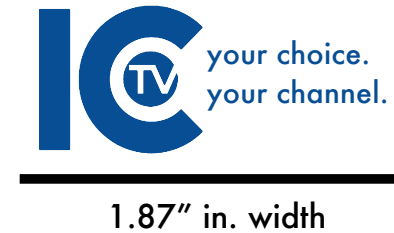
# ICTV LOGO GUIDELINES

## MINIMUM SIZE (PRINT AND DIGITAL ONLY)

THE DIAGRAMS ILLUSTRATE THE MINIMUM SIZE THAT THE LOGOS MUST BE.

TO ENSURE CONSISTENCY, SPACE IS CALCULATED IN "X" SPACES.

(A SQUARE EQUAL IN HEIGHT TO THE CAP HEIGHT OF THE "our" OF "your" WORD MARK.)



**DISCLAIMER: THESE GUIDELINES APPLY FOR PRINT AND DIGITAL ONLY.  
FOLLOW ON-AIR STYLE GUIDE FOR ON-AIR PROMOTIONAL CONTENT.**

# ICTV LOGO GUIDELINES

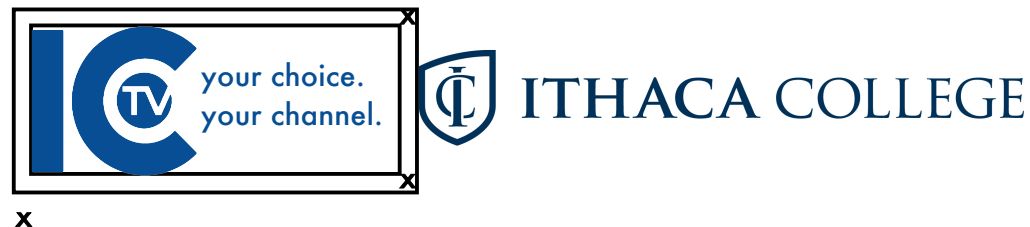
## SPACE: CLEAR (ON-AIR ONLY)

THE DIAGRAMS ILLUSTRATE THE MINIMUM AMOUNT OF SPACE THAT MUST SURROUND THE LOGOS.

TO ENSURE CONSISTENCY, SPACE IS CALCULATED IN "X" SPACES  
(A SQUARE EQUAL IN HEIGHT TO THE CAP HEIGHT OF THE "our" OF "your" WORDMARK.)



THE ICTV LOGO MUST ALWAYS BE SURROUNDED BY CLEAR SPACE EQUAL AT LEAST ONE "X" SPACE. THE CLEAR SPACE MAY BE LARGER THAN THE "X" SPACE, BUT NEVER SMALLER.



IN A LOGO LOCK-UP (AS DEMONSTRATED ABOVE) THE ICTV LOGO MUST ALWAYS BE SURROUNDED BY CLEAR SPACE EQUAL TO AT LEAST ONE "X" SPACE. THE "X" SPACE IS DEFINED AT THE CAP HEIGHT OF THE "our" OF "your" WORDMARK. THE SAME RULE APPLIES TO VERTICAL LOGO LOCK-UPS.

# ICTV LOGO GUIDELINES

## MINIMUM SIZE (ON-AIR ONLY)

THE DIAGRAMS ILLUSTRATE THE MINIMUM SIZE THAT THE LOGOS MUST BE.

TO ENSURE CONSISTENCY, SPACE IS CALCULATED IN "X" SPACES.

(A SQUARE EQUAL IN HEIGHT TO THE CAP HEIGHT OF THE "our" OF "your" WORD MARK.)



1.75" in. width



your choice.  
your channel.

3.75" in. width



your choice. your channel.

3" in. width

**DISCLAIMER: THESE GUIDELINES APPLY FOR ON-AIR PROMOTIONAL CONTENT ONLY.  
FOLLOW PRINT AND DIGITAL STYLE GUIDE FOR PRINT AND DIGITAL CONTENT.**

# ICTV LOGO GUIDELINES

## TRANSITIONAL GRAPHICS (ON-AIR ONLY)

ALL ICTV ON-AIR PROMOTIONAL CONTENT REQUIRES AN ICTV BRANDING TAG AT ITS END. THIS TAG SHOULD BE EXACTLY FIVE SECONDS LONG.

TO ENSURE CONSISTENCY, ALL ICTV TAGS SHOULD FOLLOW THE FORMAT SEEN BELOW:



END GRAPHICS OF ICTV ON-AIR PROMOTION BRANDING TAGS CAN ALTERNATE BETWEEN THE FOLLOWING:



THE AUDIO THAT PLAYS DURING THIS TAG CAN VARY DEPENDING ON THE CONTENT ON THE ON-AIR PROMO.

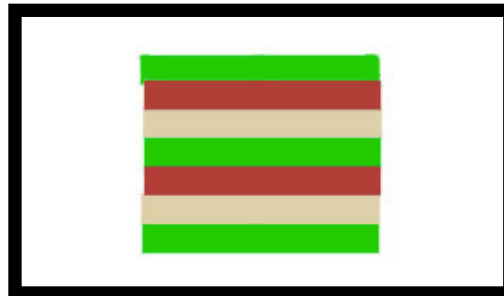
IT IS THE RESPONSIBILITY OF THE DIRECTOR OF ON-AIR PROMOTIONS TO ADD THIS TAG TO THE END OF ALL ICTV ON-AIR PROMOTIONS.

# ICTV LOGO GUIDELINES

## COLOR SPECIFICATIONS BY PROGRAM (ON-AIR ONLY)

ALL ON-AIR PROMOTIONAL CONTENT FOR ICTV PROGRAMS REQUIRES THE ICTV BRANDING TAG AT ITS END. THIS TAG SHOULD BE EXACTLY FIVE SECONDS LONG.

TO ENSURE CONSISTENCY, ALL TAGS SHOULD FOLLOW THE FORMAT SEEN BELOW, WITH THE COLORS VARYING BASED ON THE SPECIFIC PROGRAM.



THE AUDIO THAT PLAYS DURING THIS TAG SHOULD MATCH THAT OF THE REST OF THE ON-AIR PROMO.

IT IS THE RESPONSIBILITY OF THE DIRECTOR OF ON-AIR PROMOTIONS TO ADD THIS TAG TO THE END OF ALL ICTV ON-AIR PROMOTIONS.



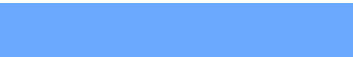
# ICTV LOGO GUIDELINES

## COLOR SPECIFICATIONS BY PROGRAM (ON-AIR ONLY)

ALL ON-AIR PROMOTIONAL CONTENT FOR ICTV PROGRAMS REQUIRES THE ICTV BRANDING TAG AT ITS END. THE COLOR SCHEME FOR EACH PROGRAM'S TAG SHOULD VARY, WITH EACH SCHEME REFLECTING EACH PROGRAM'S SPECIFIC BRAND.

A SAMPLE PROGRAM COLOR SCHEME IS BELOW:

### NEWSWATCH 16

ELEMENT	PANTONE	PRINT (CYMK)	VIDEO (RGB)
	285 C	C1000 M508 Y000 B004	R0 G125 B254
	289 C	C927 M469 Y000 B624	R7 G51 B96
	2718 C	C580 M337 Y000 B000	R107 G169 B255



WHILE SOME OF THESE TAGS ARE ALREADY USED BY ICTV, IT IS THE RESPONSIBILITY OF THE DIRECTOR OF ON-AIR PROMOTIONS TO CREATE THEM FOR NEW PROGRAMS AND REVISE THEM FOR EXISTING PROGRAMS, IF NEEDED.

### FUTURA – USED FOR TAGLINES AND TUNE IN INFORMATION

FUTURA MEDIUM – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%^&\*()

FUTURA MEDIUM ITALIC – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%^&\*()

FUTURA CONDENSED MEDIUM – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%^&\*()

FUTURA CONDENSED MEDIUM ITALIC – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%^&\*()

**FUTURA CONDENSED EXTRABOLD – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%^&\*()**

**FUTURA CONDENSED EXTRABOLD ITALIC – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%^&\*()**

### TYPOGRAPH PRO – AUX FONT FAMILY FOR USE IN CONJUNCTION WITH TUNE IN

TYPOGRAPH PRO LIGHT – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
!@#\$%^&\*()

TYPOGRAPH PRO LIGHT ITALIC – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
!@#\$%^&\*()

TYPOGRAPH PRO ULTRALIGHT – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
!@#\$%^&\*()

**TYPOGRAPH PRO ULTRALIGHT ITALIC – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz  
1234567890 !@#\$%^&\*()**

TYPOGRAPH PRO SEMIBOLD – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
!@#\$%^&\*()

TYPOGRAPH PRO SEMIBOLD ITALIC – ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz  
1234567890 !@#\$%^&\*()

**TYPOGRAPH PRO EXTRABOLD – ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 !@#\$%^&\*()**



# ICTV LOGO GUIDELINES

## INTERACTIVE USAGE

WHEN USING THE LOGO ON THE WEB FOR INTERACTIVE PROJECTS OR IN POWERPOINT PRESENTATIONS THE FLAT FULL COLOR LOGO SHOULD BE USED.



THE MINIMUM SIZE IN WEB OR POWERPOINT APPLICATION FOR THE HORIZONTAL LOGO (PRIMARY) IS 1.87 INCHES IN WIDTH, VERTICAL LOGO IS 1.75 INCHES IN WIDTH, SANS TAGLINE IS 1 INCH IN WIDTH. THE LOGO MAY BE LARGER THAN THIS BUT NEVER SMALLER.

